

RESEARCH PROJECT			TOTAL MARKS 90 marks	MODULE SCORES		
FIELD LOG				MOD. 1 SCORE * (30 mks)	MOD. 2 SCORE* (30 mks)	MOD. 3 SCORE* (30 mks)
36		36 marks				
Teacher's Mark	External Examiner's Mark	AGREED MARK				



CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

RECORD OF MARKS FOR SCHOOL-BASED ASSESSMENT
 (This record is confidential and must be kept secure.)

PERFORMING ARTS

UNIT 1 — Business for the Creative Arts PAPER 01

YEAR OF EXAMINATION: _____

For Use By
External Examiner

NAME OF CENTRE: _____

CENTRE CODE: _____

NAME OF TEACHER: _____

TEACHER'S SIGNATURE: _____ DATE: _____

NAME OF EXTERNAL EXAMINER: _____

EXTERNAL EXAMINER'S SIGNATURE: _____ DATE: _____

NAME OF PRINCIPAL: _____

PRINCIPAL'S SIGNATURE: _____ DATE: _____

CENTRE NO: _____	RESEARCH PROJECT																	
	INTRODUCTION			METHODOLOGY			ANALYSIS			PROJECT DESCRIPTION			CONCLUSIONS			STRUCTURE AND PRESENTATION OF REPORT		
REGISTRATION NUMBER (Last four digits only)	6		6 marks	10		10 marks	10		10 marks	16		16 marks	8		8 marks	4		4 marks
	Teacher's Mark	External Examiner's Mark	AGREED MARK	Teacher's Mark	External Examiner's Mark	AGREED MARK	Teacher's Mark	External Examiner's Mark	AGREED MARK	Teacher's Mark	External Examiner's Mark	AGREED MARK	Teacher's Mark	External Examiner's Mark	AGREED MARK	Teacher's Mark	External Examiner's Mark	AGREED MARK
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**In order to determine Module Scores, teachers should divide the total score by three. If there is a remainder of one mark, allocate it to Module 3. If there is a remainder of two marks, allocate one mark to Module 2 and one mark to Module 3.*