



CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

EXTERNAL EXAMINER'S REPORT

PERFORMING ARTS  
UNIT 2 - OPTION A- CINEMATIC ARTS

PAPER 01

(This record is confidential and must be kept secure)

NAME OF CENTRE: \_\_\_\_\_

CENTRE CODE: \_\_\_\_\_

NUMBER OF CANDIDATES IN TEACHING GROUP: \_\_\_\_\_

NAME OF TEACHER: \_\_\_\_\_

TEACHER'S SIGNATURE: \_\_\_\_\_

NAME OF EXTERNAL EXAMINER: \_\_\_\_\_

EXTERNAL EXAMINER'S SIGNATURE: \_\_\_\_\_

NAME OF PRINCIPAL: \_\_\_\_\_

PRINCIPAL'S SIGNATURE: \_\_\_\_\_

For Use By  
External Examiner

DATE: \_\_\_\_\_

DATE: \_\_\_\_\_

DATE: \_\_\_\_\_

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/493) TO THIS DOCUMENT)

January 2015

(Please place a tick (✓) in the appropriate boxes and write your comments in Section 4).

**1. PROVISION OF EQUIPMENT AND MATERIALS**

(a) Equipment and materials provided for candidates

Adequate

Inadequate

(b) Space provided for presentation

Adequate

Inadequate

**2. CLASS TEACHER'S ASSESSMENT**

(a) Candidates' work was assessed in accordance with the CXC marking scheme provided

Yes

No

(b) Teacher's assessment was

Very good

Satisfactory

Too lenient

Too severe

**3. CANDIDATES' PRESENTATION**

**Good      Satisfactory      Unsatisfactory**

(a) Candidate's adherence to stipulated time

(b) Candidates' presentations were

(c) Group dynamics were

**4. EXTERNAL EXAMINER'S COMMENTS**

**(a) Rough Cut**

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**(b) Viva Voce**

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**(c) Shooting Script**

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