



CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

RECORD OF MARKS FOR SCHOOL-BASED ASSESSMENT

(This record is confidential and must be kept secure)

PERFORMING ARTS
UNIT 2 — OPTION D (MUSIC)

PAPER 01

NAME OF CENTRE: _____

CENTRE CODE: _____

For Use By
External Examiner

NUMBER OF CANDIDATES IN TEACHING GROUP: _____

NAME OF TEACHER: _____

TEACHER'S SIGNATURE: _____ DATE: _____

NAME OF EXTERNAL EXAMINER: _____

EXTERNAL EXAMINER'S SIGNATURE: _____ DATE: _____

NAME OF PRINCIPAL: _____

PRINCIPAL'S SIGNATURE: _____ DATE: _____

PLEASE NOTE THAT NO SAMPLES ARE TO BE SUBMITTED TO CXC FOR PAPER 01.

TEST CODE: 02258010

	CENTRE NO: _____ REGISTRATION NUMBER (Last four digits only)	SOLO PERFORMANCE			ENSEMBLE PERFORMANCE			SCALES AND ARPEGGIOS			TOTAL MARKS (90 mks)	MODULE SCORES*				
		16	10	10	36 marks	13	7	7	27 marks	18		9	27 marks	MOD. 1 (30 mks)	MOD. 2 (30 mks)	MOD. 3 (30 mks)
		Teacher's Mark	External Examiner's Mark	AGREED MARK	Teacher's Mark	External Examiner's Mark	AGREED MARK	Teacher's Mark	External Examiner's Mark	AGREED MARK						
Group 1	1.															
	2.															
	3.															
	4.															
	5.															
Group 2	6.															
	7.															
	8.															
	9.															
	10.															
Group 3	11.															
	12.															
	13.															
	14.															
	15.															
Group 4	16.															
	17.															
	18.															
	19.															
	20.															
Group 5	21.															
	22.															
	23.															
	24.															
	25.															

**In order to determine Module Scores, teachers should divide the total score by three. If there is a remainder of one mark, allocate it to Module 3. If there is a remainder of two marks, allocate one mark to Module 2 and one mark to Module 3.*