Book Reports
Writing Portfolios
Specific Learning Outcomes

Book Reports

Students should be able to

• Give an oral/dramatic presentation in which they tell (at least three things) about a book they have read
• Give an oral presentation in which they summarize the plot of a narrative, or present a character sketch
Specific Learning Outcomes

Book Reports

Students should be able to

- Write a response to a book that shows an understanding of the plot, characters and setting

- Identify the main ideas of the plot

- Discuss how the actions of some of the characters affect the events
Specific Learning Outcomes

Book Reports

Students should be able to

- Identify the characters in a work of fiction, describe their physical appearance (find the words in the text and say why these words are suitable), and the role they play in the story/book

- Contrast the motives and actions of the characters in a text and discuss their relationships with other characters
Features of a Book Report

- Title of the book and author’s name
- Why you chose the particular book
- Main character(s), importance, description, characteristics
- Other characters, roles in the book
- Personal response/impressions – words and phrases admired, characters liked (reasons from text)
Ways of Presenting a Book Report

- Write a poem about a character in a book read
- Dramatize a poem or a speech about a book read
- Stage a play of 3-5 minutes (2-5 pupils)
- Change a favourite scene from a book into a script for a play
Ways of Presenting a Book Report

- Create a timeline to sequence the events of a story, include the time and place of each event.

- Draw a picture for each event and write a one or two-sentence summary of the event.

- Design a cover to show aspects of the book e.g. setting, character, title, author.

- Create a song track and a CD cover that explains the song.
Ways of Presenting a Book Report

- Work in pairs to interview a character - create questions to ask a character, have your friend ask the questions, answer as if you were the character

- Make a video of an interview with a character

- Use a book you have read to create a comic book, use text and the spoken word from the book
Ways of Presenting a Book Report

- Pretend to be a reporter and report live from a scene in a book, create a video of yourself
- Cast family and friends as characters in the book and interview them
- Write a headline news story about the book, detailing the major events and the characters
Parent’s Involvement

- Assisting with reading
- Serving as an audience for oral reports
Scoring the Book Report (see Rubric)

- **Level 4**: Exemplary – exceeds the requirements

- **Level 3**: Good – meets the requirements

- **Level 2**: Satisfactory – generally meets the requirements but with some areas of weakness

- **Level 1**: Needs improvement, does not meet the requirements
A WRITING PORTFOLIO

What is a writing portfolio?

- A collection of samples of a student’s writing designed to showcase writing process and progress over a period
Purpose of a Portfolio

- To provide specific examples of writing as a process
- To allow students to improve their writing skills through feedback from peers and teacher
- To measure student’s development in writing
- To serve as a tool for parent – teacher conferences
- To promote learning through reflection and self-assessment
Specific Learning Outcomes
For Writing Portfolio

Students should be able to

• Write for a variety of purposes
• Use a range of strategies to plan, organize, write, revise, proofread and edit their writing
• Write a story (narrative composition) consisting of more than one paragraph
• Write a descriptive composition
• Write a persuasive composition
• Write an expository composition
Specific Learning Outcomes for Writing Portfolio

Students should be able to

- Write friendly letters and more formal letters for a particular purpose
- Write letters, notes of apology, invitation, complaint, thanks
- Write a letter to the editor of a newspaper or magazine stating a position
Specific Learning Outcomes
Writing Portfolio

Students should be able to

- Organize their writing in the most efficient ways to convey a message
- Use Caribbean Standard English consistently in their writing
- Show control over the technical aspects of their writing
- Evaluate their own writing and compare their progress over time
Contents of a Writing Portfolio

- Table of Contents
- Objectives
- Checklists
- Rubrics
- Work samples
- Teacher’s written feedback
- Reflection
- Self-assessment
Parent’s Involvement

- Talking about the portfolio objectives with the teacher
- Sharing/discussing the scoring rubrics/checklists
- Providing an audience for writing attempts
- Sharing/discussing feedback with teacher and child
- Providing assistance in areas indicated by teacher through feedback
- Assisting the child by encouraging reading and writing activities at home
Scoring the Writing Portfolio
(see Rubric)

- **Level 4**: Exemplary – exceeds the requirements
- **Level 3**: Good – meets the requirements
- **Level 2**: Satisfactory – generally meets the requirements but with some areas of weakness or omission
- **Level 1**: Needs improvement, does not meet the requirements