

Encourage them to register in time for the January 2011 examination.

Introduce them to the play, poems and novels and begin the journey to success now.

Persons who are interested in any of the following careers should seriously consider studying English B:

- ***Law***
- ***Politics***
- ***Teaching***
- ***Vocations***
- ***Journalism***
- ***Advertising***
- ***Performing Arts***
- ***Human Relations***
- ***Customer Services***
- ***Ethical Leadership***
- ***Language Interpreters***
- ***Multicultural Events Planning***

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## Caribbean Examinations Council®

CARIBBEAN SECONDARY  
EDUCATION CERTIFICATE [CSEC]®

CONGRATS ON YOUR SUCCESS AT CSEC  
ENGLISH B  
NOW, EACH ONE TEACH SOME FOR



## The New English B January 2011 Exam



## EACH ONE TEACH SOME



The Caribbean Examinations Council congratulates the successful candidates at English B in June 2010 examination and invites you to support others to prepare for the **January 2011** sitting of English B Examination.

Rediscover or recreate the pleasures of reading and studying the way writers shaped their work with your friends as you read and study the texts together.

Do not stack away your textbooks.

Share them with your family members or friends who are willing to register to sit the examination. Help them to grow into critical thinkers who can show how writers try to make us think and feel about what they compose.

## SOME BENEFITS OF STUDYING LITERATURE With Your Friends

- Improve your control and mastery of language
- Develop a more creative imagination and see life from many perspectives
- Understand and master the ways to influence others' thoughts and feelings
- Improve your ability to speak effectively
- Experience the joy of seeing and experiencing the world from other points of view
- Unlock the wisdom that is contained in the experience of others
- Feel the suspense, the trials and the victories that authors create for us through their stories
- Share great conversations with friends about the most complicated dilemmas that life poses
- Know about life as seen from the most creative minds known to man, our poets, our dramatists, our novelists
- Develop a greater tolerance for other cultures.

*The Table that follows reminds you of the texts from which you may choose to write the examination in January 2011.*

<b>DRAMA</b>	<p>Either</p> <ul style="list-style-type: none"> <li>• William Shakespeare: <b>The Merchant of Venice</b></li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>• August Wilson: <b>Fences</b></li> </ul>
<b>POETRY</b>	<p>Selected Poems from <b>World of Poetry for CXC</b> (see syllabus for specific poems)</p>
<b>PROSE FICTION</b>	<p>One West Indian and one non-West Indian novel from</p> <ul style="list-style-type: none"> <li>• <b>Humming Bird Tree</b> by Ian McDonald OR</li> <li>• <b>Beka Lamb</b> by Zee Edgill</li> <li>• <b>The Crysalids</b> by John Wyndham</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>• <b>Kestrel for a Knave</b> by Barry Hines</li> </ul>
<b>PAPER 01</b>	<p>A test of your ability to appreciate how each genre works using samples of these genres</p> <ul style="list-style-type: none"> <li>• Drama</li> <li>• Poetry and</li> <li>• Prose Fiction</li> </ul>