



CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

EXTERNAL EXAMINER'S REPORT

PERFORMING ARTS
UNIT 1 –BUSINESS FOR THE CREATIVE ARTS

PAPER 01

(This record is confidential and must be kept secure)

NAME OF CENTRE: _____

CENTRE CODE: _____

NUMBER OF CANDIDATES IN TEACHING GROUP: _____

NAME OF TEACHER: _____

TEACHER'S SIGNATURE: _____

NAME OF EXTERNAL EXAMINER: _____

EXTERNAL EXAMINER'S SIGNATURE: _____

NAME OF PRINCIPAL: _____

PRINCIPAL'S SIGNATURE: _____

For Use By External Examiner

DATE: _____

DATE: _____

DATE: _____

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/473) TO THIS DOCUMENT)

January 2015

(Please place a tick (✓) in the appropriate boxes and write your comments in Section 4).

1. PROVISION OF EQUIPMENT AND MATERIALS

(a) Equipment and materials provided for candidates

Adequate

Inadequate

(b) Space provided for presentation

Adequate

Inadequate

2. CLASS TEACHER'S ASSESSMENT

(a) Candidates' work was assessed in accordance with the CXC marking scheme provided

Yes

No

(b) Teacher's assessment was

Very good

Satisfactory

Too lenient

Too severe

3. CANDIDATES' PRESENTATION

Good Satisfactory Unsatisfactory

(a) Candidate's adherence to stipulated time

(b) Candidates' presentations were

(c) Group dynamics were

4. EXTERNAL EXAMINER'S COMMENTS

(a) Research Report

(b) Field Log (Exposition)

(c) Viva Voce
