



TEST CODE **02155030**

**CARIBBEAN EXAMINATIONS COUNCIL**

FRM/EDPD/468

**CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®**

**MODERATION FEEDBACK REPORT ON SCHOOL-BASED ASSESSMENT  
PERFORMING ARTS**

**BUSINESS FOR THE CREATIVE ARTS – UNIT 1**

Name of Centre: \_\_\_\_\_

Centre Code: \_\_\_\_\_

Name of Teacher: \_\_\_\_\_

Year of Examination: \_\_\_\_\_

**ADMINISTRATION DETAILS**

Number of Assignments requested: \_\_\_\_\_

Number of Assignments received: \_\_\_\_\_

A completed Moderation Form, FRM/EDPD/470, was submitted with the sample of assignments. Yes  No

**APPROPRIATENESS OF EVENT BASED PROJECT**

Event based projects chosen were related to the Unit Yes  No

Event based projects chosen were appropriate to the level of the candidates. Yes  No

Event based projects were manageable Yes  No

Submissions showed sufficient evidence of candidates' individual work/group work Yes  No

Submissions could have been improved by  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**QUALITY OF CANDIDATES' SUBMISSIONS**

The overall quality of the sample of assignments was

Excellent  Satisfactory  Unsatisfactory

Candidates could have improved their submissions by  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**QUALITY OF TEACHER'S MARKING**

The teacher's marking of the assignments was

Acceptable  Severe  Lenient  Inconsistent

The teacher followed the marking criteria. Yes  No

Marks were clearly shown for each of the criteria set out in the mark scheme. Yes  No

**SPECIFIC COMMENTS**

- The event chosen by candidates did not allow for exploration of concepts, skills and performance outcomes outlined in the syllabus (page 34 of the syllabus).
- Candidates needed to organize and communicate their ideas more effectively.
- Candidates needed to provide greater analysis of the event.
- Presentations provided evidence that candidates were well prepared.

**OTHER COMMENTS**

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\_\_\_\_\_  
\_\_\_\_\_