



CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

RECORD OF MARKS FOR SCHOOL-BASED ASSESSMENT

(This record is confidential and must be kept secure)

PERFORMING ARTS

UNIT 2 — OPTION A (CINEMATIC ARTS)

PAPER 01

NAME OF CENTRE: _____

CENTRE CODE: _____

NUMBER OF CANDIDATES IN TEACHING GROUP: _____

NAME OF TEACHER: _____

TEACHER'S SIGNATURE: _____ DATE: _____

NAME OF EXTERNAL EXAMINER: _____

EXTERNAL EXAMINER'S SIGNATURE: _____ DATE: _____

NAME OF PRINCIPAL: _____

PRINCIPAL'S SIGNATURE: _____ DATE: _____

March 2015

TEST CODE: **02255010**

	CENTRE NO: _____ REGISTRATION NUMBER (Last four digits only)	ROUGH CUT					VIVA VOCE					SHOOTING SCRIPT			TOTAL MARKS	MODULE SCORES*				
		10	10	10	10	10	50	5	5	5	5	20	10	10		20	(90 mks)	MOD. 1 (30 mks)	MOD. 2 (30 mks)	MOD. 3 (30 mks)
		Teacher's Mark		External Examiner's Mark		AGREED MARK	Teacher's Mark		External Examiner's Mark		AGREED MARK	Teacher's Mark		External Examiner's Mark		AGREED MARK				
Group 1	1.																			
	2.																			
	3.																			
	4.																			
Group 2	5.																			
	6.																			
	7.																			
	8.																			
Group 3	9.																			
	10.																			
	11.																			
	12.																			
Group 4	13.																			
	14.																			
	15.																			
	16.																			
	17.																			
	18.																			
	19.																			
	20.																			

**In order to determine Module Scores, teachers should divide the total score by three. If there is a remainder of one mark, allocate it to Module 3. If there is a remainder of two marks, allocate one mark to Module 2 and one mark to Module 3.*