CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION

EXTERNAL EXAMINER’S REPORT

PERFORMING ARTS

UNIT 2 - OPTION B – DANCE

PAPER 01

(This record is confidential and must be kept secure)

NAME OF CENTRE: _________________________________
CENTRE CODE: __________________________________
NUMBER OF CANDIDATES IN TEACHING GROUP: _________

NAME OF TEACHER: _____________________________
TEACHER’S SIGNATURE: ___________________________ DATE: __________

NAME OF EXTERNAL EXAMINER: __________________
EXTERNAL EXAMINER’S SIGNATURE: __________________ DATE: __________

NAME OF PRINCIPAL: ____________________________
PRINCIPAL’S SIGNATURE: _________________________ DATE: __________

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/475) TO THIS DOCUMENT)

January 2015
1. **PROVISION OF EQUIPMENT AND MATERIALS**
   (a) Equipment and materials provided for candidates
      - Adequate
      - Inadequate
   (b) Space provided for presentation
      - Adequate
      - Inadequate

2. **CLASS TEACHER’S ASSESSMENT**
   (a) Candidates’ work was assessed in accordance with the CXC marking scheme provided
      - Yes
      - No
   (b) Teacher’s assessment was
      - Very good
      - Satisfactory
      - Too lenient
      - Too severe

3. **CANDIDATES’ PRESENTATION**
   (a) Candidate’s adherence to stipulated time
      - Good
      - Satisfactory
      - Unsatisfactory
   (b) Candidates’ presentations were
      - Good
      - Satisfactory
      - Unsatisfactory
   (c) Group dynamics were
      - Good
      - Satisfactory
      - Unsatisfactory

4. **EXTERNAL EXAMINER’S COMMENTS**
   (a) Warm up/Group Presentation
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
   (b) Solo Performance
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
   (c) Viva Voce
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________
      __________________________________________________