


CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®
RECORD OF MARKS FOR SCHOOL-BASED ASSESSMENT

(This record is confidential and must be kept secure)

PERFORMING ARTS
UNIT 2 —OPTION B (DANCE)
PAPER 01

NAME OF CENTRE: _____

CENTRE CODE: _____

NUMBER OF CANDIDATES IN TEACHING GROUP: _____

NAME OF TEACHER: _____

TEACHER'S SIGNATURE: _____ DATE: _____

NAME OF EXTERNAL EXAMINER: _____

EXTERNAL EXAMINER'S SIGNATURE: _____ DATE: _____

NAME OF PRINCIPAL: _____

PRINCIPAL'S SIGNATURE: _____ DATE: _____

For Use By External Examiner

PLEASE NOTE THAT NO SAMPLES ARE TO BE SUBMITTED TO CXC FOR PAPER 01.
January 2015

CENTRE NO: _____ REGISTRATION NUMBER (Last four digits only)	GROUP PERFORMANCE					SOLO PERFORMANCE					VIVA VOCE			TOTAL MARKS (90)	MODULE SCORES*			
	10	5	5	5	5	30 marks	10	15	10	10	45 marks	15 marks			15 marks	MOD. 1 (30 mks)	MOD. 2 (30 mks)	MOD. 3 (30 mks)
	Teacher's Mark	External Examiner's Mark				AGREED MARK	Teacher's Mark	External Examiner's Mark				AGREED MARK	Teacher's Mark		External Examiner's Mark		AGREED MARK	
Group 1	1.																	
	2.																	
	3.																	
	4.																	
Group 2	5.																	
	6.																	
	7.																	
	8.																	
Group 3	9.																	
	10.																	
	11.																	
	12.																	
Group 4	13.																	
	14.																	
	15.																	
	16.																	
	17.																	
	18.																	
	19.																	
	20.																	

**In order to determine Module Scores, teachers should divide the total score by three. If there is a remainder of one mark, allocate it to Module 3. If there is a remainder of two marks, allocate one mark to Module 2 and one mark to Module 3.*