CARIBBEAN ADVANCED PROFICIENCY EXAMINATION
EXTERNAL EXAMINER’S REPORT

PERFORMING ARTS
UNIT 2 - OPTION C – DRAMA

PAPER 01

(This record is confidential and must be kept secure)

NAME OF CENTRE: _________________________________
CENTRE CODE: _________________________________
NUMBER OF CANDIDATES IN TEACHING GROUP: ___________
NAME OF TEACHER: _______________________________
TEACHER’S SIGNATURE: ___________________________ DATE: __________
NAME OF EXTERNAL EXAMINER: __________________
EXTERNAL EXAMINER’S SIGNATURE: __________________ DATE: __________
NAME OF PRINCIPAL: _____________________________
PRINCIPAL’S SIGNATURE: __________________________ DATE: __________

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/499) TO THIS DOCUMENT)

January 2015
1. PROVISION OF EQUIPMENT AND MATERIALS
   (a) Equipment and materials provided for candidates
      - Adequate [ ]
      - Inadequate [ ]
   (b) Space provided for presentation
      - Adequate [ ]
      - Inadequate [ ]

2. CLASS TEACHER’S ASSESSMENT
   (a) Candidates’ work was assessed in accordance with the CXC marking scheme provided
      - Yes [ ]
      - No [ ]
   (b) Teacher’s assessment was
      - Very good [ ]
      - Satisfactory [ ]
      - Too lenient [ ]
      - Too severe [ ]

3. CANDIDATES’ PRESENTATION
   - Good [ ] Satisfactory [ ] Unsatisfactory [ ]
   (a) Candidate’s adherence to stipulated time
   (b) Candidates’ presentations were
   (c) Group dynamics were

4. EXTERNAL EXAMINER’S COMMENTS
   (a) Performance Skills
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
   (b) Sustaining and Developing Role/Character
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
   (c) Performance Context
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
   (d) Traditional Skill
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________