



CARIBBEAN EXAMINATIONS COUNCIL

**CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®**

**EXTERNAL EXAMINER'S REPORT**

**PERFORMING ARTS  
UNIT 2 - OPTION C – DRAMA**

**PAPER 030**

**(This record is confidential and must be kept secure)**

NAME OF CENTRE: \_\_\_\_\_

CENTRE CODE: \_\_\_\_\_

NUMBER OF CANDIDATES IN TEACHING GROUP: \_\_\_\_\_

NAME OF TEACHER: \_\_\_\_\_

TEACHER'S SIGNATURE: \_\_\_\_\_

NAME OF EXTERNAL EXAMINER: \_\_\_\_\_

EXTERNAL EXAMINER'S SIGNATURE: \_\_\_\_\_

NAME OF PRINCIPAL: \_\_\_\_\_

PRINCIPAL'S SIGNATURE: \_\_\_\_\_

For Use By External Examiner
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DATE: \_\_\_\_\_

DATE: \_\_\_\_\_

DATE: \_\_\_\_\_

**(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/500) TO THIS DOCUMENT)**

(Please place a tick (✓) in the appropriate boxes and write your comments in Section 4).

**1. PROVISION OF EQUIPMENT AND MATERIALS**

(a) Equipment and materials provided for candidates

Adequate

Inadequate

(b) Space provided for presentation

Adequate

Inadequate

**2. CLASS TEACHER’S ASSESSMENT**

(a) Candidates’ work was assessed in accordance with the CXC marking scheme provided

Yes

No

(b) Teacher’s assessment was

Very good

Satisfactory

Too lenient

Too severe

**3. CANDIDATES’ PRESENTATION**

	<b>Good</b>	<b>Satisfactory</b>	<b>Unsatisfactory</b>
(a) Candidate’s adherence to stipulated time	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(b) Candidates’ presentations were	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(c) Group dynamics were	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**4. EXTERNAL EXAMINER’S COMMENTS**

(a) **Group Performance**

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(b) **Actor’s Process Journal**

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