



CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

RECORD OF MARKS FOR SCHOOL-BASED ASSESSMENT
(This record is confidential and must be kept secure.)

PERFORMING ARTS

UNIT 2—OPTION C (DRAMA)
PAPER 01

YEAR OF EXAMINATION: _____

NAME OF CENTRE: _____

CENTRE CODE: _____

NAME OF TEACHER: _____

TEACHER'S SIGNATURE: _____ DATE: _____

NAME OF EXTERNAL EXAMINER: _____

EXTERNAL EXAMINER'S SIGNATURE: _____ DATE: _____

NAME OF PRINCIPAL: _____

PRINCIPAL'S SIGNATURE: _____ DATE: _____

PLEASE NOTE THAT NO SAMPLES ARE TO BE SUBMITTED TO CXC FOR PAPER 01.

January 2015

CENTRE NO: _____	PERFORMANCE SKILLS				SUSTAINING AND DEVELOPING ROLE/CHARACTER				PERFORMANCE CONTEXT				TRADITIONAL SKILL IN PERFORMANCE				TOTAL MARKS 90 marks	MODULE SCORES		
	5	5	5	15 marks	10	10	10	30 marks	5	5	5	15 marks	10	10	10	30 marks		MOD. 1 SCORE * (30 mks)	MOD. 2 SCORE* (30 mks)	MOD. 3 SCORE* (30 mks)
REGISTRATION NUMBER (Last four digits only)	Teacher's Mark		External Examiner's Mark	AGREED MARK	Teacher's Mark		External Examiner's Mark	AGREED MARK	Teacher's Mark		External Examiner's Mark	AGREED MARK	Teacher's Mark		External Examiner's Mark	AGREED MARK				
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**In order to determine Module Scores, teachers should divide the total score by three. If there is a remainder of one mark, allocate it to Module 3. If there is a remainder of two marks, allocate one mark to Module 2 and one mark to Module 3.*