CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION

EXTERNAL EXAMINER’S REPORT

PERFORMING ARTS
UNIT 2 - OPTION D – MUSIC

PAPER 01

(This record is confidential and must be kept secure)

NAME OF CENTRE: _________________________________

CENTRE CODE: ___________________________________

NUMBER OF CANDIDATES IN TEACHING GROUP: _________

NAME OF TEACHER: ________________________________

TEACHER’S SIGNATURE: ______________________________ DATE: __________

NAME OF EXTERNAL EXAMINER: ______________________

EXTERNAL EXAMINER’S SIGNATURE: _____________________ DATE: __________

NAME OF PRINCIPAL: ________________________________

PRINCIPAL’S SIGNATURE: _____________________________ DATE: __________

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/481) TO THIS DOCUMENT)

January 2015

For Use By External Examiner
1. **PROVIDION OF EQUIPMENT AND MATERIALS**
   (a) Equipment and materials provided for candidates
   - Adequate
   - Inadequate

   (b) Space provided for presentation
   - Adequate
   - Inadequate

2. **CLASS TEACHER’S ASSESSMENT**
   (a) Candidates’ work was assessed in accordance with the CXC marking scheme provided
   - Yes
   - No

   (b) Teacher’s assessment was
   - Very good
   - Satisfactory
   - Too lenient
   - Too severe

3. **CANDIDATES’ PRESENTATION**
   (a) Candidate’s adherence to stipulated time
   - Good
   - Satisfactory
   - Unsatisfactory
   - NA

   (b) Candidates’ presentations were
   - Good
   - Satisfactory
   - Unsatisfactory
   - NA

   (c) Group dynamics were
   - Good
   - Satisfactory
   - Unsatisfactory
   - NA

4. **EXTERNAL EXAMINER’S COMMENTS**
   (a) Solo Performance

   (b) Ensemble Performance

   (c) Scales and Arpeggios