



CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

MODERATION FEEDBACK REPORT ON INTERNAL ASSESSMENT

BUILDING AND MECHANICAL ENGINEERING DRAWING UNIT 2 – OPTION A

Name of Centre: _____

Centre Code: _____

Name of Teacher: _____

Year of Examination: _____

ADMINISTRATION DETAILS	COMPLIANCE WITH SYLLABUS GUIDELINES	Yes	No	SPECIFIC COMMENTS
Number of drawing portfolios requested: _____	Assignments tested the specific objectives in the syllabus.	<input type="checkbox"/>	<input type="checkbox"/>	Yes No
Number of drawing portfolios received: _____	There was evidence of a presentation of a final design solution.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
Portfolios were properly identified with	Assignments were completed using CAD software.	<input type="checkbox"/>	<input type="checkbox"/>	Sufficient portfolios were received
Mod 1 Mod 2 Mod 3	Assignments were accompanied by a list of commands, a complete drawing on A4 paper and an electronic copy of the completed drawing and commands.	<input type="checkbox"/>	<input type="checkbox"/>	Assignments were completed at each phase
(i) Candidates' Numbers		<input type="checkbox"/>	<input type="checkbox"/>	There was sufficient information that Design Portfolio was CAD based
(ii) Titles		<input type="checkbox"/>	<input type="checkbox"/>	The content of the Design Portfolio was adequate
(iii) Name of Centre		<input type="checkbox"/>	<input type="checkbox"/>	A Technical report on the project was prepared
Teacher's marks were recorded on FRM/EDPD/394	QUALITY OF CANDIDATES' SUBMISSIONS	Yes	No	
A completed Moderation Sample Form FRM/EDPD/392 was submitted.	Generally:	<input type="checkbox"/>	<input type="checkbox"/>	
	Drawings were neat and clean	<input type="checkbox"/>	<input type="checkbox"/>	
	Drawings had title blocks and border lines	<input type="checkbox"/>	<input type="checkbox"/>	OTHER COMMENTS
	Construction lines were shown where appropriate	<input type="checkbox"/>	<input type="checkbox"/>	_____
APPROPRIATENESS OF ACTIVITIES	The overall quality of the design portfolios submitted was			_____
1. The assignments were relevant to the syllabus objectives.	Excellent <input type="checkbox"/> Good <input type="checkbox"/> Satisfactory <input type="checkbox"/> Unsatisfactory <input type="checkbox"/>			_____
2. The assignments were appropriate for candidates at this level.				_____
3. The portfolios submitted explored a variety of:	QUALITY OF TEACHER'S MARKING	Yes	No	_____
(i) Skills/techniques	1. The CXC Mark Scheme was followed	<input type="checkbox"/>	<input type="checkbox"/>	_____
(ii) Themes/topics	2. Marks were clearly shown for EACH of the criteria set out in the marking guidelines	<input type="checkbox"/>	<input type="checkbox"/>	_____
	The teacher's marking of the portfolio pieces was			_____
	Acceptable <input type="checkbox"/> Severe <input type="checkbox"/> Lenient <input type="checkbox"/> Inconsistent <input type="checkbox"/>			_____

Moderator's Initials: _____

Chief/Assistant Chief Examiner's Initials: _____

Examiner's Initials: _____

Date: _____

