



C A R I B B E A N E X A M I N A T I O N S C O U N C I L
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®

FRM/EDPD/128

MODERATION OF SCHOOL-BASED ASSESSMENT
MUSIC – GENERAL PROFICIENCY

NAME OF CENTRE: _____

CENTRE CODE: _____

NAME OF TEACHER: _____

NUMBER OF CANDIDATES IN CLASS: _____

TERRITORY: _____

YEAR OF EXAMINATION: _____

<p>For CXC use only Teacher I.D. No.: _____</p>
--

REGISTRATION NUMBER	CANDIDATE'S NAME	Level	Project Number	Assessor	LIAP PROJECT (PROFILE 1)			PERF (PROFILE 2)			TOTAL Profile 1 (20 marks)	TOTAL Profile 2 (32 marks)	OVERALL TOTAL Profile 1 & Profile 2 (52 marks)	Remarks
					Introduction (3 marks)	Musical Analysis (15 marks)	Presentation (2 marks)	Solo (15 marks)	Scale and Arpeggio (5 marks)	Ensemble (12 marks)				
1.				Teacher										
				Moderator										
2.				Teacher										
				Moderator										
3.				Teacher										
				Moderator										
4.				Teacher										
				Moderator										
5.				Teacher										
				Moderator										

MODERATOR'S NAME: _____

MODERATOR'S INITIALS: _____

DATE: _____