### C. COMPLIANCE WITH SYLLABUS GUIDELINES

1. Assignment details submitted
2. Assignments adhered to specified length
3. Assignments adhered to required format
4. Mark Schemes conformed to syllabus guidelines
5. Assignments marked as specified in syllabus

<table>
<thead>
<tr>
<th>Always</th>
<th>Frequently</th>
<th>Rarely</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### D. QUALITATIVE FEEDBACK ON CANDIDATES' SUBMISSIONS

Candidates have:
1. Demonstrated adequate knowledge of the content and objectives assessed
2. Demonstrated competence in the skills assessed
3. The assignments were neat and legible
4. The Research Papers were based on Theatre Arts practitioners
5. The critiques were based on a Theatre or Dance production
6. The interview transcripts were included as an appendix
7. Relevant supporting materials were submitted

The overall quality of candidates’ submissions was:
- Excellent
- Good
- Satisfactory
- Unsatisfactory

Candidates’ performance could have been improved by:

```

```

### E. QUALITY OF TEACHER’S MARKING

The teacher’s marking of the sample was:
- Acceptable
- Severe
- Lenient
- Inconsistent

<table>
<thead>
<tr>
<th>Acceptable</th>
<th>Severe</th>
<th>Lenient</th>
<th>Inconsistent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Revised: 27-09-2013