



FRM/EDPD/410

CARIBBEAN EXAMINATIONS COUNCIL
ADVANCED PROFICIENCY EXAMINATION®
LABEL FOR ART AND DESIGN - UNIT 1
SCHOOL-BASED ASSESSMENT PORTFOLIO

MODULE 2: TWO-DIMENSIONAL ART AND DESIGN		
YEAR OF EXAMINATION:		
CENTRE NAME:		
CENTRE NO:	CANDIDATE'S NO:	
CANDIDATE'S NAME:		
SKILLS	Maximum Marks	Teacher's Mark
Craftsmanship	6 marks	
Design & Composition	6 marks	
Innovation	3 marks	
Critical Thinking & Enquiry	5 marks	
TOTAL 20 marks		
Teacher's signature	Moderator's signature	
Please circle the appropriate number		
Piece No:	1	2
Title of Piece:		
PLEASE ATTACH THIS LABEL TO INTERNAL ASSESSMENT PIECE		

NOTES:

1. One piece of work for Module 2 (Two-dimensional Art and Design) **MUST** be **Drawing from Real Life**.
2. Candidates will be awarded **ZERO** for all areas on the mark scheme if the work submitted does not conform to the guidelines as outlined in the syllabus.
3. Explanatory notes and accompanying documents should be securely attached to each piece of work and submitted separately for each module. These should **NOT** be compiled as one document.
4. Include photographs of the various views of your completed work. This is useful in the assessment of the piece if the piece gets damaged. Damaged work **MUST** be submitted for the work to be assessed.

Revised March 2023



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MODULE 3: THREE-DIMENSIONAL ART AND DESIGN		
YEAR OF EXAMINATION:		
CENTRE NAME:		
CENTRE NO:	CANDIDATE'S NO:	
CANDIDATE'S NAME:		
SKILLS	Maximum Marks	Teacher's Mark
Craftsmanship	6 marks	
Design & Composition	6 marks	
Innovation	3 marks	
Critical Thinking & Enquiry	5 marks	
TOTAL 20 marks		
Teacher's signature	Moderator's signature	
Please circle the appropriate number		
Piece No:	1	2
Title of Piece:		
PLEASE ATTACH THIS LABEL TO INTERNAL ASSESSMENT PIECE		

NOTES:

1. Candidates will be awarded **ZERO** for all areas on the mark scheme if the work submitted does not conform to the guidelines as outlined in the syllabus.
2. Explanatory notes and accompanying documents should be securely attached to each piece of work and submitted separately for each module. These should **NOT** be compiled as one document.
3. Include photographs of the various views of your completed work (photographs before firing **MUST** be included for ceramic pieces). This is useful in the assessment of the piece if the piece gets damaged. Damaged work **MUST** be submitted for the work to be assessed.

Revised March 2023